HOW DID I GET AWAY WITH KILLING ONE OF THE BIGGEST LAWYERS IN THE STATE? IT WAS EASY **Bv** Alice Walker

b. 1944, US American writer, author of The Color Purple, 1982

A short story included in her collection of short stories entitled You Can't Keep a Good Woman Down (1981)

"My mother and father were not married. I never knew him. My mother must have loved him, though; she never talked against him when I was little. It was like he never existed. We lived on Poultry 1street. Why it was called Poultry street I never knew. I guess at one time there must have been a chicken factory somewhere along there. It was right near the center of town. I could walk to the state capitol in less than ten minutes. I could see the top it was gold—of the capitol building from the front yard. When I was a little girl I used to think it was real gold, shining up there, and then they bought an eagle ² and put him on top, and when I used to walk up there I couldn't see the top of the building from the ground, it was so high, and I used to reach down and run my hand over the grass. It was like a rug³, that grass was, so springy and silky and deep. They had these big old trees, too. Oaks and magnolias⁴; and I thought the magnolia trees were beautiful and one night I climbed up in one of them and got a bloom 5 and took it home. But the air in our house blighted 6it; it turned brown the minute I took it inside and the petals ⁷dropped

"Mama worked in private homes. That's how she described her job, to make it sound nicer. 'I work in private homes,' she would say, and that

sounded nicer, she thought, than saying 'I'm a maid⁸.'

"Sometimes she made six dollars a day, working in two private homes. Most of the time she didn't make that much. By the time she paid the rent ⁹and bought milk and bananas there wasn't anything left.

"She used to leave me alone sometimes because there was no one to keep me—and then there was an old woman up the street who looked after me for a while—and by the time she died she was more like a mother to me than Mama was. Mama was so tired every night when she came home I never hardly got the chance to talk to her. And then sometimes she would go out at night, or bring men home—but they never thought of marrying her. And they sure didn't want to be bothered 10 with me. I guess most of them were like my own father; had children somewhere of their own that they'd left. And then they came to my Mama who fell for them every time. And I think she may have had a couple of abortions, like some of the women did, who couldn't feed any more mouths. But she tried.

"Anyway, she was a nervous kind of woman. I think she had spells ¹¹or something because she was so tired. But I didn't understand anything then about exhaustion¹², worry, lack of a proper diet13; I just thought she wanted

¹ fjerkræ

² ørn

tæppe

⁴ tulipantræer

⁵ blomst

⁶ fordærvede

⁷ kronblade

⁸ tjenestepige

⁹ husleje

¹⁰ belemret 11 anfald

¹² udmattelse

¹³ mangel på ordentlig kost

to work, to be away from the house. I didn't blame 14her. Where we lived people sometimes just threw pieces of furniture they didn't want over the railing. And there was broken glass and rags ¹⁵everywhere. The place stunk¹⁶, especially in the summer. And children were always screaming and men were always cussing ¹⁷and women were always yelling about something... It was nothing for a girl or woman to be raped¹⁸—l was raped myself, when I was twelve, and my Mama never knew and I never told anybody. For, what could they do? It was just a boy, passing through. Somebody's cousin from the North.

"One time my Mama was doing day's work at a private home and took me with her. It was like being in fairyland¹⁹. Everything was spotless and new, even before Mama started cleaning. I met the woman in the house and played with her children, I didn't even see the man, but he was in there somewhere, while I was out in the vard with the children. I was fourteen, but I guess I looked like a grown woman. Or maybe I looked fourteen. Anyway, the next day, he picked me up when I was coming from school and he said my Mama had asked him to do it. I got in the car with him... he took me to his law office²⁰, a big office in the middle of town, and he started asking me questions about 'how do you all live?' and 'what grade are you in?' and stuff like that. And then he began to touch me, and I pulled away. But he kept touching me and I was scared ... he raped me. But afterwards he told me he hadn't forced ²¹me, that I felt something for him, and he gave me some money. I

was crying, going down the stairs. I wanted to kill him.

"I never told Mama. I thought that would be the end of it. But about two days later, on my way from school, he stopped his car again, and I got in. This time we went to his house: nobody was there. And he made me get into his wife's bed. After we'd been doing this for about three weeks, he told me he loved me. I didn't love him, but he had begun ²²to look a little better to me. Really, I think, because he was so clean. He bathed a lot and never smelled even alive, to tell the truth. Or maybe it was the money he gave me, or the presents he bought. I told Mama I had a job after school baby-sitting. And she was glad that I could buy things I needed for school. But it was all from him.

"This went on for two years. He wouldn't let me get pregnant, he said, and I didn't. I would just lay up there in his wife's bed and work out algebra problems ²³or think about what new thing I was going to buy. But one day, when I got home, Mama was there ahead of me, and she saw me get out of his car. I knew when he was driving off that I was going to get it.

"Mama asked me didn't I know he was a white man? Didn't I know he was a married man with two children? Didn't I have good sense? And do you know what I told her? I told her he loved me. Mama was crying and praying at the same time by then. The neighbors heard both of us screaming and crying, because Mama beat me almost to death with the cord ²⁴from the electric iron. She just hacked it off the iron, still on the ironing board. She beat me till she couldn't raise her arm. And then she had one of her fits²⁵, just twitching ²⁶ and sweating and trying to

¹⁴ bebrejde

pjalter
stink, stank, stunk

¹⁷ = cursing, bandede

¹⁸ voldtaget

¹⁹ eventyrland

²⁰ advokatkontor

²¹ tvunget

²² begin, began, begun

²³ regnestykker

²⁴ ledningen

²⁵ anfald

²⁶ bevægende sig rykvis, krampagtigt

claw herself into the floor. This scared me more than the beating. That night she told me something I hadn't paid much attention to before. She said: 'On top of everything else, that man's daddy goes on the t.v. every night and says folks like us ain't²⁷ even human.' It was his daddy who had stood in the schoolhouse door saying it would be over his dead body before any black children would come into a white school.

"But do you think that stopped me? No. I would look at his daddy on t.v. ranting ²⁸and raving ²⁹about how integration was a communist plot³⁰, and I would just think of how different his son Bubba was from his daddy! Do you understand what I'm saying. I thought he *loved* me. That meant something to me. What did I know about 'equal rights'? What did I care about 'integration'? I was sixteen! I wanted somebody to tell me I was pretty, and he was telling me that all the time. I even thought it was brave 31 of him to go with me. History? What did I know about History?

"I began to hate Mama. We argued about Bubba all the time, for months. And I still slipped ³²out to meet him, because Mama had to work. I told him how she beat me, and about how much she despised ³³him — he was really pissed off that any black person could despise him — about how she had these spells ³⁴... Well, the day I became seventeen, the day of my seventeenth birthday, I signed papers in his law office, and I had my mother committed ³⁵to an insane asylum. ³⁶

months, she managed somehow to get a lawyer. An old slick-headed ³⁷man who smoked great big black cigars. People laughed at him because he didn't even have a law office, but he was the only lawyer that would touch the case, because Bubba's daddy was such a big deal³⁸. And we all gathered ³⁹in the judge's chambers 40— because he wasn't about to let this case get out. Can you imagine, if it had? And Mama's old lawyer told the judge how Bubba's daddy had tried to buy him off⁴¹. And Bubba got up and swore 42 he'd never touched me. And then I got up and said Mama was insane⁴³. And do you know what? By that time it was true. Mama was insane. She had no mind left at all. They had given her shock treatments 44 or something ... God knows what else they gave her. But she was as vacant as an empty eye socket⁴⁵. She just sat sort of hunched 46 over, and her hair was white.

"After Mama had been in

Carthage Insane Asylum for three

"And after all this, Bubba wanted us to keep going together. Mama was just an obstacle ⁴⁷ that he felt he had removed. But I just suddenly — in a way I don't even pretend to understand — woke up. It was like everything up to then had been some kind of dream. And I told him I wanted to get Mama out. But he wouldn't do it; he just kept trying to make me go with him. And sometimes — out of habit, I guess — I did. My body did what it was being paid to do. And Mama died. And I killed Bubba.

²⁷ aren't

²⁸ skvaldrede op

²⁹ snakke følelsesladet

³⁰ kommunist-komplot

³¹ modigt

³² sneg

³³ afskyede

³⁴ anfald

³⁵ indlagt

³⁶ sindssygeanstalt

³⁷ sleskefjæset

³⁸ stor kanon

³⁹ forsamledes

⁴⁰ dommerens kontor

⁴¹ bestikke ham

⁴² sværgede

⁴³ sindssyg

⁴⁴ elektrochock-behandling

⁴⁵ "Hun var fuldstændig tom i bøtten"

⁴⁶ skrutrygget

⁴⁷ forhindring

"How did I get away with killing one of the biggest lawyers in the state? It was easy. He kept a gun in his desk drawer 48 at the office and one night I took it out and shot him. I shot him while he was wearing his thick winter overcoat, so I wouldn't have to see him bleed. But I don't think I took the time to wipe ⁴⁹ off my fingerprints, because, to tell the truth, I couldn't stand it another minute in that place. No one came after me, and I read in the paper the next day that he'd been killed by burglars⁵⁰. I guess they thought 'burglars' had stolen all that money Bubba kept in his safe⁵¹ — but I had it. One of the carrots Bubba always dangled before me was that he was going to send me to college: I didn't see why he shouldn't do it.

"The strangest thing was, Bubba's wife came over to the house and asked me if I'd mind looking after the children while she went to Bubba's funeral. I did it, of course, because I was afraid she'd suspect 52 something if I didn't. So on the day he was buried I was in his house, sitting on his wife's bed with his children, and eating fried chicken his wife, Julie, had cooked."

- 1. Describe the environment the "I" grew
- 2. Describe the life her mother leads
- 3. What does the "I" tell about her father and other men in her life?
- 4. Why does she go on seeing Bubba?
- 5. Why did she have her mother sent to the asylum?
- 6. What is Bubba's father's role in the story?
- 7. Why could she get away with shooting Bubba?

⁴⁸ skuffe

⁴⁹ tørre

 $^{^{50}}$ indbrudstyve

pengeskab 52 få mistanke